

The Conning Tower

NOW, THEN, ALL TOGETHER:

Suffrage?
U-Boats?
Tariff?
Booze?

Who's the boy to settle 'em?
Charles E. Hughes!

FRESHWATER.

MAE MURRAY NOW A "STAR"

Poses for Film Debut in
"To Have and to Hold"
at the Strand.

"MORAL FABRIC" IS NEW TRIANGLE

Ince Film Follows the Story of
"The Havoc," Produced by
Henry Miller.

It has long been a law of the motion picture world that any one who resources the more or less legitimate for the Twentieth Century Limited to California is a "star." Probably there never was a time when the theatrical drama was more copiously dotted with the kind of stars who require quotation marks. The latest person to break into this golden circle is a young woman named Mae Murray. At the Strand Theatre yesterday she made her first public screen appearance in a picturization of Mary Johnson's novel, "To Have and to Hold."

Mae Murray, as the rules of the film industry demonstrate, has won her star-dom indisputably. In the first place, her name precedes the name of the picture in the advertising. If further proof is necessary it is to be found in the weekly salary checks. Now, Miss Murray is a nice, sweet young girl, and she is just as pretty as any young girl has a right to be. She is a courageous girl, too, as is shown in "Mr. Ziegfeld's 'Follies'" last season, and prior to that she had been of some aid to numerous fruitful musical entertainments. But she is not an actress, and it is unlikely that twice her present salary will make her one.

Count Brzezinski, a bigoted tool of the Russian clergy and anti-constitutionalists, was appointed Governor of Galicia. He invited Galicia's so-called "nobility" and "aristocracy" who in reality work hand in hand with the police, to convert the population from the German language, to be done in Polish. German is used only in the study of German literature and history when these subjects are taught in universities and colleges, though even then the professors are Poles from Prussia.

And now the news comes that Germany, with the consent of Austria, has decided to create a sort of duchy of Galicia as at the time of Napoleon's

time, the new autonomous Poland will not include Austrian Galicia or Prussian Poland (Silesia and Posen), nor Russian Lithuania, but only the Polish Provinces, with a population of 8,000,000 or 9,000,000, instead of the historical Poland, with 20,000,000.

If this project is realized, it will mean that Germany with Austria will finally carry out for Central Poland what the Grand Duke Nicholas promised in his famous manifesto to the Polish nation in September, 1914.

Gagged Polish Nationalism.

The terms of this manifesto were porous. It did not receive enthusiastic support from the Poles, but the Russian bureaucracy and ministry, which in itself is always trying to abrogate, carrying out the Grand Duke's promise, began systematically to persecute all expressions of Polish national life.

The use of the Polish language in its courts, municipalities and schools was prohibited. Several hundred young men were arrested for a Polish national meeting, and the honor of General Nikolaus because they carried Polish names and flags.

The names of those arrested were held over and twenty years of imprisonment and of their country at heart.

FAVOR NEW CHURCH PROJECT EAST SIDE FORUM

St. Bartholomew's Members Want Entire Block for Edifice, Says Rector.

The Rev. Dr. Leighton Petrie, in St. Bartholomew's Church, yesterday announced that the appearance of members of his congregation was to build the new church on the site upon the entire block from Sixtieth to Fifty-first Street, not to cost \$1,000,000 by selling part of the front for an apartment.

"If responses to appeals made a week ago came in as favorably for another fortnight as they have done in the last week," said the rector, "we feel sure the decision will be for the large plan." It was pointed out that a third of the officers of the parish that a third of the extra money needed was in sight.

PROF. GIRARD, OF GENEVA, DEAD.

Geneva, March 5.—Charles Girard, professor of history of Geneva University, who has performed operations on the eyes of Americans died here yesterday. He was sixty-six years old.

"I am continually too strong the memory of Beck in his unwarred interference with matters pertaining to the conduct of the school," Mr. Zabriskie writes in his letter of resignation, and follows with a list of offenses committed by Mr. Beck and his forum. "Frankly, they are as follows:

A false statement in regard to the printing of 'Am I My Brother's Keeper'—An attempt to give a public dinner to Prof. P. W. P. in the building.

The distribution at forum meetings of leaders announcing a lecture on oil control.

Allowing Miss Helen Keller to speak before the forum and advocate the returning of the capitalist system.

Urgence "in the interest of one man and to the detriment of others."

Far, far away, in Washington, the son of the principal's attack was set by Mr. Beck. After buying a New York paper in which Mr. Zabriskie's letter was printed, he hastened to the nearest telegraph office and divested himself of the following:

"Just picked on 'New York Sun' in Washington. Regret seeing honest differences between Principal Zabriskie and Labor Forum reduced to personal controversy. Principled and issues involved cannot thus be clouded. Shall never accept charges only before hearing of Board of Education or authorized committee, where we can get somewhere."

ZABRISKIE ATTACKS
EAST SIDE FORUM

Says It Must Get Out of Wash-
ington Irving High School.

Seeking new worlds to conquer after cutting that objectionable depiction of "Am I My Brother's Keeper?"

From the chaotic confines of Washington Irving High School, the principal of that institution, Edward C. Zabriskie, as demanded, in a letter to the Board of Education, that the East Side Forum, which introduced the picture to the school, shall follow it out, at once and precipitately.

The East Side Forum, under the direction of Carl Beck, has been holding meetings in the auditorium of the school every Sunday evening; He obtained the principal's goat soon.

"I am continually too strong the memory of Beck in his unwarred interference with matters pertaining to the conduct of the school,"

Mr. Zabriskie writes in his letter of resignation, and follows with a list of offenses committed by Mr. Beck and his forum. "Frankly, they are as follows:

A false statement in regard to the printing of 'Am I My Brother's Keeper'—An attempt to give a public dinner to Prof. P. W. P. in the building.

The distribution at forum meetings of leaders announcing a lecture on oil control.

Allowing Miss Helen Keller to speak before the forum and advocate the returning of the capitalist system.

Urgence "in the interest of one man and to the detriment of others."

Far, far away, in Washington, the son of the principal's attack was set by Mr. Beck. After buying a New York paper in which Mr. Zabriskie's letter was printed, he hastened to the nearest telegraph office and divested himself of the following:

"Just picked on 'New York Sun' in Washington. Regret seeing honest differences between Principal Zabriskie and Labor Forum reduced to personal controversy. Principled and issues involved cannot thus be clouded. Shall never accept charges only before hearing of Board of Education or authorized committee, where we can get somewhere."

URGES NATIONAL BABY WEEK

Federal Bureau's Call Answers by This City.

A country-wide celebration of "Baby Week" is now being advocated by the Federal Children's Bureau. It is planned that the campaign be directed by the General Federation of Women's Clubs and that the crusade to educate the public in the importance of the health of babies be held at the same time. The celebration will be in June.

Reports show that during the last ninety-eight babies out of every thousand born have died in this city.

Major Mitchell has called a conference at the office of the Health Commissioner for Friday to discuss ways and means of saving living babies.

The following organizations have been chosen for representation on the executive committee and have been invited by the Mayor to take part in Friday's conference: Chamber of Commerce, Merchants' Association, Advertising Men's League, Federation of Women's Clubs, New York City Conference of Charities and Corrections, New York Milk and Babies' Welfare Association.

Miss Angelica Brown and Francis Roche strolling on Palm Beach sand.

MISS EDITH WYNNE MATTHISON.



She will appear as Katherine in Beerbohm Tree's production of "Henry VIII" at the New Amsterdam next week.

NEWS OF PLAYS AND PLAYERS

"My Soldier Boy" First of Three New Shubert Operettas.

Programmes of the Week

at Other Picture Theatres

Marguerite Clark, in "Out of the Drifts," a picture that compelled her to travel far into the Canadian woods, was seen at the Broadway Theatre for the first time. Miss Clark played the role of an Alpine shepherdess, and, although she is a bit petite for such a strenuous occupation, she seemed to thrive in the brisk Canadian atmosphere.

"Out of the Drifts" is more noteworthy than for its photographic effects than for any ingenuity of story. Utterly good eversince laden with snow, cold rushing rivers with ice-covered banks, peaceful scenes of beauty, things showed again and again that the best and truest field for screen work is the vast out-of-doors.

Elise, the shepherdess, regenerates a useless sort of rich young man by her sheer youth, sweetness and innocence. Although he is a bad man for three reels, Elise falls in love with him, casting off her rustic swain with the aid of an avalanche.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation with which Director Ince has done his best to make the action simply compelling attraction. At the end of the shades of meaning, Miss Murray was as helpless as Hazel Dawn.

As for the picture itself, it is a startlingly good film, with something going on all the time. One cannot but be interested in the story of the brave captain who fights his way through all opposition for the girl he loves, whether he be pirates or king's favorites.

Wallace Reid does good work as the captain with the good right arm, and Tom Forman is a convincing Lord Carmal. With a good actress in the leading role, "To Have and to Hold" would have been a great picture.

Perhaps Miss Murray can be taught to register emotions; otherwise, she is unlikely to be of great value to picture producers. If you don't register you can't film.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation with which Director Ince has done his best to make the action simply compelling attraction. At the end of the shades of meaning, Miss Murray was as helpless as Hazel Dawn.

As for the picture itself, it is a startlingly good film, with something going on all the time. One cannot but be interested in the story of the brave captain who fights his way through all opposition for the girl he loves, whether he be pirates or king's favorites.

Wallace Reid does good work as the captain with the good right arm, and Tom Forman is a convincing Lord Carmal. With a good actress in the leading role, "To Have and to Hold" would have been a great picture.

Elise, the shepherdess, regenerates a useless sort of rich young man by her sheer youth, sweetness and innocence. Although he is a bad man for three reels, Elise falls in love with him, casting off her rustic swain with the aid of an avalanche.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation with which Director Ince has done his best to make the action simply compelling attraction. At the end of the shades of meaning, Miss Murray was as helpless as Hazel Dawn.

As for the picture itself, it is a startlingly good film, with something going on all the time. One cannot but be interested in the story of the brave captain who fights his way through all opposition for the girl he loves, whether he be pirates or king's favorites.

Wallace Reid does good work as the captain with the good right arm, and Tom Forman is a convincing Lord Carmal. With a good actress in the leading role, "To Have and to Hold" would have been a great picture.

Perhaps Miss Murray can be taught to register emotions; otherwise, she is unlikely to be of great value to picture producers. If you don't register you can't film.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation with which Director Ince has done his best to make the action simply compelling attraction. At the end of the shades of meaning, Miss Murray was as helpless as Hazel Dawn.

As for the picture itself, it is a startlingly good film, with something going on all the time. One cannot but be interested in the story of the brave captain who fights his way through all opposition for the girl he loves, whether he be pirates or king's favorites.

Wallace Reid does good work as the captain with the good right arm, and Tom Forman is a convincing Lord Carmal. With a good actress in the leading role, "To Have and to Hold" would have been a great picture.

Elise, the shepherdess, regenerates a useless sort of rich young man by her sheer youth, sweetness and innocence. Although he is a bad man for three reels, Elise falls in love with him, casting off her rustic swain with the aid of an avalanche.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation with which Director Ince has done his best to make the action simply compelling attraction. At the end of the shades of meaning, Miss Murray was as helpless as Hazel Dawn.

As for the picture itself, it is a startlingly good film, with something going on all the time. One cannot but be interested in the story of the brave captain who fights his way through all opposition for the girl he loves, whether he be pirates or king's favorites.

Wallace Reid does good work as the captain with the good right arm, and Tom Forman is a convincing Lord Carmal. With a good actress in the leading role, "To Have and to Hold" would have been a great picture.

Elise, the shepherdess, regenerates a useless sort of rich young man by her sheer youth, sweetness and innocence. Although he is a bad man for three reels, Elise falls in love with him, casting off her rustic swain with the aid of an avalanche.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation with which Director Ince has done his best to make the action simply compelling attraction. At the end of the shades of meaning, Miss Murray was as helpless as Hazel Dawn.

As for the picture itself, it is a startlingly good film, with something going on all the time. One cannot but be interested in the story of the brave captain who fights his way through all opposition for the girl he loves, whether he be pirates or king's favorites.

Wallace Reid does good work as the captain with the good right arm, and Tom Forman is a convincing Lord Carmal. With a good actress in the leading role, "To Have and to Hold" would have been a great picture.

Elise, the shepherdess, regenerates a useless sort of rich young man by her sheer youth, sweetness and innocence. Although he is a bad man for three reels, Elise falls in love with him, casting off her rustic swain with the aid of an avalanche.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation with which Director Ince has done his best to make the action simply compelling attraction. At the end of the shades of meaning, Miss Murray was as helpless as Hazel Dawn.

As for the picture itself, it is a startlingly good film, with something going on all the time. One cannot but be interested in the story of the brave captain who fights his way through all opposition for the girl he loves, whether he be pirates or king's favorites.

Wallace Reid does good work as the captain with the good right arm, and Tom Forman is a convincing Lord Carmal. With a good actress in the leading role, "To Have and to Hold" would have been a great picture.

Elise, the shepherdess, regenerates a useless sort of rich young man by her sheer youth, sweetness and innocence. Although he is a bad man for three reels, Elise falls in love with him, casting off her rustic swain with the aid of an avalanche.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation with which Director Ince has done his best to make the action simply compelling attraction. At the end of the shades of meaning, Miss Murray was as helpless as Hazel Dawn.

As for the picture itself, it is a startlingly good film, with something going on all the time. One cannot but be interested in the story of the brave captain who fights his way through all opposition for the girl he loves, whether he be pirates or king's favorites.

Wallace Reid does good work as the captain with the good right arm, and Tom Forman is a convincing Lord Carmal. With a good actress in the leading role, "To Have and to Hold" would have been a great picture.

Elise, the shepherdess, regenerates a useless sort of rich young man by her sheer youth, sweetness and innocence. Although he is a bad man for three reels, Elise falls in love with him, casting off her rustic swain with the aid of an avalanche.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation with which Director Ince has done his best to make the action simply compelling attraction. At the end of the shades of meaning, Miss Murray was as helpless as Hazel Dawn.

As for the picture itself, it is a startlingly good film, with something going on all the time. One cannot but be interested in the story of the brave captain who fights his way through all opposition for the girl he loves, whether he be pirates or king's favorites.

Wallace Reid does good work as the captain with the good right arm, and Tom Forman is a convincing Lord Carmal. With a good actress in the leading role, "To Have and to Hold" would have been a great picture.

Elise, the shepherdess, regenerates a useless sort of rich young man by her sheer youth, sweetness and innocence. Although he is a bad man for three reels, Elise falls in love with him, casting off her rustic swain with the aid of an avalanche.

The "Moral Fabric," the new Triangle release, was just gliding into the screen and reel when one suddenly became aware that the story had been told before. That this fact was not recognized earlier can be attributed to the deliberation